

WORK SHOP

FIONA LYNCH

WORK SHOP ONE – IDEAS INTUITION TO

Work Shop by Fiona Lynch is a curatorial showcase of experimental design, fine art and objects from leading Australian and international artists and designers.

By identifying commonalities across mediums and materials, Work Shop aims to examine the dialogue between art and design; challenging and inspiring thought through an evolving array of discovered works, commissioned pieces and original designs.

Informed by creative director Fiona Lynch's early career in fine art, Work Shop is a testing ground for her award-winning eponymous interior design practice; an experimental laboratory that lifts the veil on the creative process whilst encouraging its audience to embrace new discoveries with a sense of knowledge, conviction and care.



Makiko Ryujin
Shinki Series #49-#53



Fiona Lynch
Totem

Mary Wallis
Pendant with Paper

Olivia Walker
Living Ceramics Series



Jiaxin Nong
Untitled

Fiona Lynch

Celebrated for her innovative approach to interiors, Fiona Lynch drives her eponymous award-winning studio to be inventive and expressive in their design approach. Ever honouring the value of collaboration, Fiona's studio produces work that shows considered attention to the emotive quality of materiality and light.

The works prepared for Work Shop by Fiona and her multi-disciplinary team interrogate material profiles; heavy steel is executed in a waif-like form, sheer drapery takes on a tailored structural quality and solid timber is turned and charred to reveal the strength and vulnerability inherent in its composition. These signature pieces are styled with bespoke glassware created in collaboration with Mark Douglas; a resounding commentary on fragility and the elemental strength of fire.

Makiko Ryujin

Ceremonial in nature, the forces that inform Makiko Ryujin's practice are paradoxical by definition. Ryujin's burnt wooden vessels represent the contradictory forces of control and chaos coming together in concert with one another. The process that each piece undergoes can be understood through the relationship between control and release, conflict and surrender. Each makes its mark on the wood.

The pieces crafted for Work Shop have been surrendered to this method, with the resulting series of complex, textured vessels presenting as both distinct from and in harmony with one another.

Mary Wallis

An exercise in reconstructing the fragmented, Mary Wallis creates lighting sculptures of intricate beauty. Each piece carefully uses the material to shape and command the immaterial; light. With its intrinsic ability to craft mood and atmosphere, the way we interact with light and the forms that hold it play a crucial role in the manner we engage with space and design.

Wallis brings a purposeful physicality to the presence of light, and its effect on our sense of place. Wallis' pieces for Work Shop challenges her design history, leaning into a style of refined quality, bold lines and balanced shapes.

Olivia Walker

The final forms crafted by Olivia Walker are the product of a process of construction, deconstruction and reconstruction. The carefully shaped porcelain vessels undergo a kind of material decay before being redefined by the building of a growth-like texture, made up of hundreds of individual pieces of clay. This process speaks to the marvel of material and process and they ways they interact with each other, influencing both art and artist.

Contradictory by design, in Walker's work, the growth of one element is conditional on the decay of another. The result for Work Shop is vessels that feel alive, imbued with the sense that they could gradually grow or deteriorate in plain sight.

Jiaxin Nong

Existing in a constant state of flux, Jiaxin Nong's works are the result of an ever-shifting dialogue between the conceptual and the physical functions of her creative practice. Nong's work questions the relationship between concept and method, technique and justification. Influenced by the tensions that can arise in cultural fault lines, Nong's ideas are perpetually growing and evolving.

This has translated into a work of gentle complexity for this exhibition. Nong's contribution to Work Shop is an expression of movement and conflict that never remain static but rather continuously shift and fluctuate.

Work Shop
7 Glasshouse Road, Collingwood
fionalynch.com.au/workshop

MEL BOURNE DESIGN WEEK

Part of Melbourne Design Week 2019,
an initiative of the Victorian Government
in collaboration with the NGV

Clear

Price List

Mary Wallis

Pendant 7 670

Wall Sconce 4 165

Olivia Walker

Vessel 1 1 290

Vessel 2 1 290

Vessel 3 2 530

Vessel 4 1 980

Jiaxin Nong

Untitled 5 500

Makiko Ryujin

Shinki #49 660

Shinki #50 1 045

Shinki #51 880

Shinki #52 1 100

Shinki #53 935

Shinki Seat 8 800

Fiona Lynch

Totem 10 500

All prices include GST